

REVIEWS OF BOOKS

LITERATURE

FOWLER (R.L.) *Early Greek Mythography. Volume 2: Commentary*. Oxford: Oxford University Press, 2013. Pp. xxi + 825. £160. 9780198147411.
doi:10.1017/S007542691500018X

Lucidly written, impressively erudite and consistently stimulating, this book may be seen as the culmination of many years of research by an established authority on Greek mythography and historiography. Almost every page of it displays a fascinating combination of painstakingly accurate scholarship and powers of clear and discerning exposition. Full command of philological detail goes hand in hand with a transparent organization of thought and a thorough engagement with the relevant scholarship – some inaccessible bibliographical items such as G. Tropea, *Ecateo di Mileto ed i frammenti della Iperokhystis* 1. (Messina 1896) included. This commentary will remain indispensable to all who not only are interested in mythography and historiography as literary genres, but also in the dynamics of collective self-consciousness and identity in the Archaic and Classical ages.

The commentary is in two parts. One (part A, 3–616) is devoted to a ‘mythological commentary’ arranged according to the major topics of Greek mythology. The other (part B, 619–733) mainly deals with textual, linguistic and literary matters and aims to assess each authors’ character as a mythographer.

In part B the highlight is – I think – the always perceptive and often original treatment of Hecataeus, Pherecydes and Hellanicus. The many pages allotted to them are essential reading even for the consummate scholar. Here and there one also finds single gems of learning, such as the discussion of Dionysius of Halicarnassus’s view of the origin of Greek historiography (test. 17a) – R. Kassel’s *per litter.* observations on the Greek text included – and of Porciani’s contentions on the subject (673–76); or the comments on the final words of Hellanic. fr. 107 in Jacoby’s edition (693), as well as on the text of Pheroc. fr. 132 in the *scholia* to the *Odyssey* (725). Quite characteri-

stically, however, there are also some more theoretically engaged discussions, such as the sagacious evaluation of the notion of ‘full’ genealogy (662–64).

More emphasis is laid on the mythological commentary. It meticulously reviews all the major established topics (Theogony, Deucalion, the Argonauts, Herakles, the Theban and the Trojan Cycles, etc.), but pays special attention to the mythical origins of Thebes and Athens, and to the topics of local history represented in the fragments. In even greater detail are treated the genealogies of the Pelasgians, the Leleges, the Aiolians and the Dorians. In this case the synoptic approach, beside allowing mythographic variants to be identified, helps in asking crucial questions about ethnic identity in the Archaic age. Indeed, this is one of the broader themes that emerge in this book. As for the author’s own views, it must be said that he tends to underplay the character of discursive construction of the genealogies of the Greek ‘ethnic’ groups and to take for granted that, to a certain extent, the Dorians or the Aeolians, for instance, existed as groups before their migrations (59), on the Dorians: ‘the *ethnos* was not created during and as result of the migration; it existed before’). It should have been emphasized, instead, the role played by genealogical thinking in shaping collective self-consciousness and networking dispersed local communities. And an unprejudiced discussion of ‘migrations’ as narrative devices for accounting for collective origins would have been *à propos*. The treatment of the crucial issue of the collective identity of the Greeks is more nuanced and sensible to the way mythographical tradition ‘relates to the lived history of the archaic and classical periods’ (124). But how can we be so confident that the birth of Greek identity may be placed ‘in the late eighth century’ (127)?

Space does not allow two other broader themes featuring in this book to be discussed at length. One is the attention aptly paid to connections between mythical narratives and cult practices (I must mention as particularly penetrating what is said about the myths of the Proctidae (173–77), Medea at Corinth (230–34) and the origins of Thebes (355–57)).

Early Greek Mythography Volume 2 Commentary

American Philological Association



Early Greek Mythography Volume 2 Commentary:

Early Greek Mythography Robert L. Fowler, 2000 Volume 2 is a detailed commentary on the texts of Early Greek Mythography Volume 1 a critical edition of the twenty nine authors of this genre from the late 6th to early 4th centuries BC Volume 2 provides a mythological commentary of the original works as well as a philological commentary on separate authors

Early Greek Mythography, 2013 Menelaus in the Archaic Period Anna R. Stelow, 2020-08-06 While there have been many studies devoted to the major heroes and heroines of Homeric epic among them Achilles Odysseus and Helen the figure of Menelaus has remained notably overlooked in this strand of scholarship Menelaus in the Archaic Period is the first book length study of the Homeric character taking a multidisciplinary approach to his depiction in archaic Greek poetry art and cult through detailed analysis of ancient literary visual and material evidence The volume is divided into two parts the first of which examines the portrayal of Menelaus in the Homeric poems as a unique personality with an integral role to play in each narrative as depicted through typical patterns of speech and action and through intertextual allusion The second part explores his representation both in other poetry of the archaic period including lyric poetry and Simonides Plataea elegy and also archaic art and local Sparta cult drawing on the literary archaeological and inscriptional evidence for the cult of Menelaus with Helen at Therapne The depiction of Menelaus in archaic art is a particular focal point Chapter 4 provides a methodology for the interpretation of heroic narrative on archaic Greek vases through iconography and inscriptions and establishes his conventional visual identity on black figure Athenian vases while an annotated catalogue of images details those that fall outside the norm Menelaus emerges from this comprehensive study as a unique and likeable character whose relationship with Helen was a popular theme in both epic poetry and vase painting but one whose portrayal evinced a significant narrative range with an array of continuities and differences in how he was represented by the Greeks not only within the archaic period but also in comparison to classical Athens

Wisdom and Folly in Euripides Poulheria Kyriakou, Antonios Rengakos, 2016-03-07 A major defining polarity in Euripidean drama wisdom and folly has never so far been the subject of a book length study The volume aims at filling this gap Virtually all Euripidean characters from gods to slaves are subject to some aspect of folly and claim at least some measure of wisdom The playwright's sophisticated handling of the tradition and the pervasive ambiguity in his work add extra layers of complexity Wisdom and folly become inextricably intertwined as gods pursue their agendas and mortal characters struggle to control their destiny deal with their troubles confront their past and chart their future Their amoral or immoral behavior and various limitations often affect also their families and communities Leading international scholars discuss wisdom and folly from various thematic angles and theoretical perspectives A final section deals with the polarity's reception in vase painting and literature The result is a wealth of fresh insights into moral social and historical issues The volume is of interest to students and scholars of classical drama and its reception of philosophy and of rhetoric

Early Greek Mythography: Commentary Robert Louis

Fowler, 2000 This volume collects together the scattered quotations of the Greek writers of the sixth to the fourth centuries BC who first recorded in prose the tales of Greek mythology the mythographers Volume 1 is an edition of the texts whilst Volume 2 which provides the commentary will follow in a couple of years time Here Professor Fowler presents new texts of Hekataios Genealogies Akousilaos Pherekydes of Athens the mythographical works of Hellanikos Andron of Halikarnassos pseudo Epimenides Herodotos and many other ancient Greek mythographers The texts are based on a fresh examination of manuscripts and papyri particularly of the minor scholia to Homer Read together for the first time these texts represent an important and understudied genre of early Greek literature Augustan Papers Cristina Pimentel, Ana Maria Lóio, Nuno

Simoës Rodrigues, Rodrigo Furtado, 2021-01-31 Der vorliegende Band markiert den zweitausendsten Todestag des princeps mit einer Reihe von Studien die neue Zugänge zum römischen Herrscher Augustus und seiner Regentschaft bieten Die thematisch weit gefächerten Beiträge fokussieren zentrale Themen der Augustusforschung aus der Sicht des 21. Jahrhunderts Der Band bietet Studien aus archaischer philologischer und althistorischer Perspektive die auf der Tagung XIV A D SAECVLVM AVGVSTVM The Age of Augustus im September 2014 in Lissabon präsentiert und diskutiert wurden Mit dem Titel Augustan Papers wird an das 80. Jubiläum der Publikation Roman Papers 1939 von Ronald Syme erinnert The present volume marks the bimillennium of the death of the princeps with a selection of essays that offer new approaches to the Emperor Augustus and his reign The essays cover a variety of subjects related to Augustan scholarship from a twenty-first century perspective The studies brought together in this volume are based on papers delivered and discussed by archaeologists philologists and historians of ancient Rome at the conference on XIV A D SAECVLVM AVGVSTVM The Age of Augustus held in Lisbon the Roman Olisipo in September 2014 The title Augustan Papers is intended to commemorate the eightieth anniversary of the publication of Ronald Syme's Roman Papers 1939 **The Story of Myth** Sarah Iles

Johnston, 2018-12-03 Greek myths have long been admired as beautiful thrilling stories but dismissed as serious objects of belief For centuries scholars have held that Greek epics tragedies and the other compelling works handed down to us obscure the real myths that supposedly inspired them Instead of joining in this pursuit of hidden meanings Sarah Iles Johnston argues that the very nature of myths as stories as gripping tales starring vivid characters enabled them to do their most important work to create and sustain belief in the gods and heroes who formed the basis of Greek religion By drawing on work in narratology sociology and folklore studies and by comparing Greek myths not only to the myths of other cultures but also to fairy tales ghost stories fantasy works modern novels and television series The Story of Myth reveals the subtle yet powerful ways in which these ancient Greek tales forged enduring bonds between their characters and their audiences created coherent story worlds and made it possible to believe in extraordinary gods Johnston captures what makes Greek myths distinctively Greek but simultaneously brings these myths into a broader conversation about how the stories told by all cultures affect our shared view of the cosmos and the creatures who inhabit it Interdisciplinarity in Entrepreneurship

Diego Matricano,2023-06-08 In response to the increasing move by scholars to reference other fields of knowledge in the advancement of entrepreneurship studies this book offers an interdisciplinary approach to the study of entrepreneurship The author investigates five main issues about entrepreneurial processes the origin of entrepreneurship the purpose to achieve the way decisions are made the creation of entrepreneurial networks and ecosystems Respectively these issues are analysed from new perspectives related to other disciplines such as mythology philosophy mathematics chemistry and biology In this way the book investigates pervading questions about entrepreneurial processes that are still unsolved By adopting this novel interdisciplinary approach the book opens up new avenues of research in entrepreneurship studies *Telamonian Ajax* Sophie Marianne Bocksberger,2021 Telamonian Ajax provides a complete overview of the development of Telamonian Ajax s myth in archaic and classical Greece Bocksberger s study focuses on the Panhellenic figure of Ajax in early Greek hexameter poetry and archaic art in the art of archaic and classical Aegina and in the art of archaic and classical Athens The Classical Review ,2002 *Transactions of the American Philological Association* American Philological Association,2003 *Commentary on Homer's Odyssey* Eustathius (Archbishop of Thessalonica),2016 *Héros grecs à travers le temps* Laurence Baurain-Rebillard,2016 **Analecta Romana Instituti Danici** ,1960 *ZPE* ,1967 **Early Greek Mythography: Commentary** Robert Louis Fowler,2000 **Forthcoming Books** Rose Arny,2004 Nature Sir Norman Lockyer,1890 **Why Did They Write this Way?** Katherine M. Stott,2008 A genuinely fresh theological project that accounts for the interdisciplinary nature of religion and its discontents The American Historical Association's Guide to Historical Literature American Historical Association,1995 Contains nearly 2 000 annotated citations primarily English language works divided into forth eight sections citations refer chiefly to works published between 1961 and 1992

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