

SECOND EDITION

Ethics, Literature, & Theory

An Introductory Reader

INCLUDES ESSAYS BY

Wayne C. Booth ~ Anthony Cunningham

John Gardner ~ Toni Morrison ~ Martha C. Nussbaum

James Phelan ~ John Updike

EDITED BY STEPHEN K. GEORGE

Ethics Literature And Theory An Introductory Reader

**Modern Humanities Research
Association**



Ethics Literature And Theory An Introductory Reader:

Ethics, Literature, and Theory Stephen K. George, 2005 Do the rich descriptions and narrative shapings of literature provide a valuable resource for readers writers philosophers and everyday people to imagine and confront the ultimate questions of life Do the human activities of storytelling and complex moral decision making have a deep connection What are the moral responsibilities of the artist critic and reader What can religious perspectives from Catholic to Protestant to Mormon contribute to literary criticism Thirty well known contributors reflect on these questions including literary theorists Marshall Gregory James Phelan and Wayne Booth philosophers Martha Nussbaum Richard Hart and Nina Rosenstand and authors John Updike Charles Johnson Flannery O Connor and Bernard Malamud Divided into four sections with introductory matter and questions for discussion this accessible anthology represents the most crucial work today exploring the interdisciplinary connections between literature religion and philosophy Ethics, Literature, and Theory Stephen K. George, 2005 Do the rich descriptions and narrative shapings of literature provide a valuable resource for readers writers philosophers and everyday people to imagine and confront the ultimate questions of life Do the human activities of storytelling and complex moral decision making have a deep connection What are the moral responsibilities of the artist critic and reader What can religious perspectives from Catholic to Protestant to Mormon contribute to literary criticism Thirty well known contributors reflect on these questions including literary theorists Marshall Gregory James Phelan and Wayne Booth philosophers Martha Nussbaum Richard Hart and Nina Rosenstand and authors John Updike Charles Johnson Flannery O Connor and Bernard Malamud Divided into four sections with introductory matter and questions for discussion this accessible anthology represents the most crucial work today exploring the interdisciplinary connections between literature religion and philosophy **Ethics, Literature, and Theory** Stephen K. George, 2005 Ethics Literature and Theory An Introductory Reader brings together the work of contemporary scholars teachers and writers into lively discussion on the moral role of literature and the relationship between aesthetics art and ethics Do the rich descriptions and narrative shapings of literature provide a valuable resource for readers writers philosophers and everyday people to imagine and confront the ultimate questions of life Do the human activities of storytelling and complex moral decision making have a deep connection What are the moral responsibilities of the artist critic and reader What can religious perspectives from Catholic to Protestant to Mormon contribute to literary criticism What do we mean when we talk about ethical criticism and how does this differ from the common notion of censorship Thirty well known contributors reflect on these questions including literary theorists Marshall Gregory James Phelan and Wayne Booth philosophers Martha Nussbaum Richard Hart and Nina Rosenstand and authors John Updike Charles Johnson Flannery O Connor and Bernard Malamud Divided into four sections with introductory matter and questions for discussion this accessible anthology represents the most crucial work today exploring the interdisciplinary connections among literature religion and philosophy Ethics, Literature, and Theory

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The Moral Life Louis P. Pojman, Lewis Vaughn, 2014 Brings together an extensive and varied collection of ninety one classical and contemporary readings on ethical theory and practice Integrating literature with philosophy in an innovative way this anthology uses literary works to enliven and make concrete the ethical theory or applied issues addressed

The Moral Life Louis P. Pojman, 2007 Featuring new selections chosen by coeditor Lewis Vaughn the third edition of Louis P Pojman s *The Moral Life* An Introductory Reader in Ethics and Literature brings together an extensive and varied collection of ninety one classical and contemporary readings on ethical theory and practice Integrating literature with philosophy in an innovative way the book uses literary works to enliven and make concrete the ethical theory or applied issues addressed in each chapter Literary

works by Camus Hawthorne Hugo Huxley Ibsen Le Guin Melville Orwell Styron Tolstoy and many others lead students into such philosophical concepts and issues as relativism utilitarianism virtue ethics the meaning of life freedom and autonomy sex love and marriage animal rights and terrorism Once introduced these topics are developed further through readings by philosophers including Plato Aristotle Kant Nozick Singer and Sartre This unique anthology emphasizes the personal dimension of ethics which is often ignored or minimized in ethics texts It also incorporates chapter introductions study questions suggestions for further reading and biographical sketches of the writers The third edition brings the collection up to date adding selections by Jane English William Frankena Don Marquis John Stuart Mill Mary Midgley Thomas Nagel Judith Jarvis Thomson and J O Urmson It also features a new chapter on euthanasia with essays by Dan W Brock J Gay Williams and James Rachels Ideal for introductory ethics courses The Moral Life Third Edition also provides an engaging gateway into personal and social ethics for general readers

Interpersonal Encounters in Contemporary Travel Writing Catharine Mee, 2015-03-01 This critical study examines the theme of interpersonal encounter in a range of late twentieth and early twenty first century travel writing written in French and Italian Structured typologically each chapter focuses on a typical activity that brings traveller protagonists into contact with other people Drawing on literary critical studies of travel writing sociological and anthropological approaches to tourism as well as research in French and Italian area studies **Interpersonal Encounters in Contemporary Travel Writing** locates the concept of encounter within the context of modern tourism

The Mourning After Neil Edward Brooks, Josh Toth, 2007 Have we moved beyond postmodernism Did postmodernism lose its oppositional value when it became a cultural dominant While focusing on questions such as these the articles in this collection consider the possibility that the death of a certain version of postmodernism marks a renewed attempt to re negotiate and perhaps re embrace many of the cultural literary and theoretical assumptions that postmodernism seemingly denied outright Including contributions from some of the leading scholars in the field N Katherine Hayles John D Caputo Paul Maltby Jane Flax among others this collection ultimately comes together to perform a certain work of mourning Through their explorations of this current epistemological shift in narrative and theoretical production these articles work to get over postmodernism while simultaneously celebrating a certain postmodern inheritance an inheritance that can offer us important avenues to understanding and affecting contemporary culture and society

A Glossary of Literary and Cultural Theory Peter Brooker, 2016-12-08 The Glossary of Literary and Cultural Theory provides researchers and students with an up to date guide through the vibrant and changing debates in Literary and Cultural Studies In a field where meanings are frequently complex and ambiguous this text is remarkable for its clarity and usefulness This third edition includes 17 entirely new entries and updates to more than a dozen others which address key concepts and contemporary positions in both literary and cultural theory New entries include Actor Network Theory Anthropocene Ecocriticism Digital Humanities Postcapitalism World Literature

Film and the Ethical Imagination Asbjorn Gronstad, 2016-11-24 This book provides a comprehensive

critical overview of the turn to ethics in literature film and visual culture It discusses the concept of a biovisual ethics offering a new theory of the relation between film and ethics based on the premise that images are capable of generating their own ethical content This ethics operates hermeneutically and materializes in cinema s unique power to show us other modes of being The author considers a wealth of contemporary art films and documentaries that embody ethical issues through the very form of the text The ethical imagination generated by films such as *The Nine Muses* *Post Tenebras Lux* *Amour* and *Nostalgia For the Light* is crucially defined by openness uncertainty opacity and the refusal of hegemonic practices of visual representation

Theory Matters Martin Middeke, Christoph Reinfandt, 2016-07-09 This book demonstrates that theory in literary and cultural studies has moved beyond overarching master theories towards a greater awareness of particularity and contingency including its own What is the place of literary and cultural theory after the Age of Theory has ended Grouping its chapters into rubrics of metatheory cultural theory critical theory and textual theory the collection demonstrates that the practice of doing theory has neither lost its vitality nor can it be in any way dispensable Current directions covered include the renewed interest in phenomenology the increased acknowledgement of the importance of media history for all cultural practices and formations complexity studies new narratology literary ethics cultural ecology and an intensified interest in textual as well as cultural matter

Open at the Close Cecilia Konchar Farr, 2022-05-23 Contributions by Lauren R Carmacci Keridiana Chez Kate Glassman John Granger Marie Schilling Grogan Beatrice Groves Tolonda Henderson Nusaiba Imady Cecilia Konchar Farr Juliana Valad o Lopes Amy Mars Christina Phillips Mattson Patrick McCauley Jennifer M Reeher Jonathan A Rose and Emily Strand Despite their decades long phenomenal success the Harry Potter novels have attracted relatively little attention from literary critics and scholars While popular books articles blogs and fan sites for general readers proliferate and while philosophers historians theologians sociologists psychologists and even business professors have taken on book length studies and edited essay collections about Harry Potter literature scholars outside of the children s books community have paid few serious visits to the Potterverse Could it be that scholars are still reluctant to recognize popular novels especially those with genre labels children s literature or fantasy as worthy subjects for academic study This book challenges that oversight assembling and foregrounding some of the best literary critical work by scholars trying to move the needle on these novels to reflect their importance to twenty first century literary culture In *Open at the Close* contributors consciously address Harry Potter primarily as a literary phenomenon rather than a cultural one They interrogate the novels on many levels from multiple perspectives and with various conclusions but they come together around the overarching question What is it about these books At their heart what is it that makes the Harry Potter novels so exceptionally compelling so irresistible to their readers and so relevant in our time

Postmodern Studies ,2006 *John Steinbeck and His Contemporaries* Stephen K. George, Barbara A.

Heavilin, 2007-10-02 In March of 2006 scholars from around the world gathered in Sun Valley Idaho for a conference devoted

to not only John Steinbeck but also to the authors whose work influenced informs or illuminates his writings This volume represents the many unique papers delivered at that conference by scholars from around the world This collection includes studies on authors who influenced Steinbeck s work discussions of writers whose work is in dialogue with Steinbeck and examinations of Steinbeck s contemporaries whose individual works invite comparisons with those of the Nobel prize winning author Revealing Steinbeck s penchant for culling all old books the first section focuses on Steinbeck s European forebears particularly Sir Thomas Malory s retelling of the legend of King Arthur Le Morte d Arthur and Henry Fielding s novel Tom Jones This section also includes articles on his American forebears Walt Whitman and Sarah Orne Jewett The second part Steinbeck Hemingway Faulkner and Cather includes a personal reminiscence by Ernest Hemingway s daughter in law Valerie as well as comparisons of Steinbeck with other great American authors of the 20th century The third section includes an essay by National Book Award winner Charles Johnson Middle Passage as well as articles that compare Steinbeck s work with Zora Neale Hurston Alice Walker and Toni Morrison Further articles are concerned with Steinbeck s moral philosophy and strong sense of social justice eliciting comparisons with Sinclair Lewis Tom Kristensen and Charles Johnson The fourth section Steinbeck the Arts and the World includes articles on the film adaptation of The Moon Is Down on Steinbeck and Mexican Modernism on the American experience as portrayed in The Grapes of Wrath and Raymond Chandler s The Big Sleep and on Steinbeck and ecocriticism The book fittingly concludes with John Ditsky s keynote address In Search of a Language Steinbeck and Others which was delivered

The Moral Life: an Introductory Reader in Ethics and Literature, 2nd Ed Louis P. & Lewis Vaughn Pojman,2011 *Ethics in Culture* Astrid Erll,Herbert Grabes,Ansgar Nünning,2008 Alongside the recent cultural turn in the humanities there has been a noticeable return to ethical considerations With regard to literature as well as other media this has rekindled awareness of a tension antagonism or even disparity between ethics and aesthetics This volume of articles takes a more systematic and cross disciplinary approach to the widely mooted ethical turn in literature and other media than has been pursued so far It brings together a wide range of critical perspectives from literary studies media and cultural memory studies and philosophy tracing the complex and sometimes conflicting relationship between ethics and aesthetics in theoretical contexts and individual case studies as diverse as colonial architecture nineteenth century literary histories and postmodern writing and art **MLA International Bibliography of Books and Articles on the Modern Languages and Literatures** ,2006 **A Reader's Guide to Contemporary Literature** William Swan Sonnenschein,1896 Annual Bibliography of English Language and Literature Modern Humanities Research Association,2007 Includes both books and articles

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