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Xiang Xie



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Imitation and Contamination of the Classics in the Comedies of Ben Jonson Tom Harrison, 2022-10-12 This book focuses on the influence of classical authors on Ben Jonson's dramaturgy with particular emphasis on the Greek and Roman playwrights and satirists. It illuminates the interdependence of the aspects of Jonson's creative personality by considering how classical performance elements including the Aristophanic Great Idea chorus Terentian Plautine performative strategies and performative elements from literary satire manifest themselves in the structuring and staging of his plays. This fascinating exploration contributes to the performative turn in early modern studies by reframing Jonson's classicism as essential to his dramaturgy as well as his erudition. The book is also a case study for how the early modern education system's emphasis on imitative contaminative practices prepared its students many of whom became professional playwrights for writing for a theatre that had a similar emphasis on recycling and recombining performative tropes and structures. *New Approaches to Ancient Material Culture in the Greek & Roman World* Catherine Cooper, 2020-11-16 *New Approaches to Ancient Material Culture in the Greek Roman World* is about Classical Archaeology at its broadest and is important reading to all Classicists. As part of a recent movement to highlight the rich diversity of the subject it overcomes traditional disciplinary boundaries to show the variety of current approaches to the study of Classical Antiquity from the Late Bronze Age to the Late Antique period. The multi-disciplinary papers deal with archaeology and art history museum objects and fieldwork data ancient texts and material culture archaeological theory and historiography and technical and literary analysis. The international contributors discuss a selection of methodologies currently used to study ancient material and illustrate their relevance through case studies which span the Greek and Roman world. **Forces of Nature and Cultural Responses** Katrin Pfeifer, Niki Pfeifer, 2012-12-20 How do and how did people perceive, manage and respond to natural disasters? How are the causes of natural disasters explained in history, how are they explained today? This volume investigates relationships between forces of nature and human culture in a multidisciplinary context bridging science and the humanities. *Forces of nature and cultural responses* is divided into four sections: 1. ball lightnings, 2. earthquakes and tsunamis, 3. volcanic eruptions and plagues, and 4. hurricanes and floodings. Specifically, Section 1 investigates theories and case studies of ball lightning phenomena. Section 2 includes a psychological study on the impact of earthquakes on academic performance, a study on tsunami vulnerability and recovery strategies in Thailand, and a study on the social and economic aftermaths of a tsunami and a hurricane in Hawaii. Section 3 consists of a chapter on volcanic eruptions and plagues as well as cultural responses in Ancient Times and a study on contemporary vulnerability and resilience under chronic volcanic eruptions. Section 4 investigates the impact of hurricane Katrina on the current jazz scene in New Orleans and cultural responses to floodings in The Netherlands in Early Modern Times. **The Palgrave Handbook of the History of Women on Stage** Jan Sewell, Clare Smout, 2020-04-29 This book brings together nearly 40 academics and theatre practitioners to chronicle and

celebrate the courage determination and achievements of women on stage across the ages and around the globe The collection stretches from ancient Greece to present day Australasia via the United States Soviet Russia Europe India South Africa and Japan offering a series of analytical snapshots of women performers their work and the conditions in which they produced it Individual chapters provide in depth consideration of specific moments in time and geography while the volume as a whole and its juxtapositions stimulate consideration of the bigger picture underlining the challenges women have faced across cultures in establishing themselves as performers and the range of ways in which they gained access to the stage Organised chronologically the volume looks not just to the past but the future it challenges the very notions of history stage and even the definition of women itself

Birds in Roman Life and Myth Ashleigh Green, 2023-03-03 This book explores the place of birds in Roman myth and everyday life focusing primarily on the transitional period of 100 BCE to 100 CE within the Italian peninsula A diverse range of topics is considered in order to build a broad overview of the subject Beginning with an appraisal of omens augury and auspices including the sacred chickens consulted by generals before battle it goes on to examine how Romans farmed birds hunted them and kept them as pets It demonstrates how the ownership and consumption of birds were used to communicate status and prestige and how bird consumption mirrored wider economic and social trends Each topic adopts an interdisciplinary approach considering literary evidence alongside art material culture zooarchaeology and modern ornithological knowledge The inclusion of zooarchaeology adds another dimension to the work and highlights the value of using animals and faunal remains to interpret the past Studying the Roman view of birds offers great insight into how they conceived of their relationship with the gods and how they stratified and organised their society This book is a valuable resource for bird lovers and researchers alike particularly those studying animals in the ancient world

The Life of Lambert Lombard (1565); and Effigies of Several Famous Painters from the Low Countries (1572) Dominicus Lampsonius, 2021-12-21 Among the earliest written texts on the history and theory of Netherlandish art these two key writings are now available together in an English translation Dominicus Lampsonius's *The Life of Lambert Lombard 1565* is the earliest published biography of a Netherlandish artist This neo Latin account of the life of the painter architect and draftsman Lambert Lombard of Liège offers a theoretical exposition on the nature and ideal practice of Netherlandish art emphasizing Lombard's intellectual curiosity interest in antiquity attentive study of the human body and exemplary generosity as a teacher This volume offers the first English edition of *The Life of Lambert Lombard* complemented by a new translation of the inscriptions Lampsonius composed to accompany the *Effigies of Several Famous Painters from the Low Countries 1572* a cycle of twenty three engraved portraits of Netherlandish artists developed in collaboration with the print publisher Hieronymus Cock Together *The Life of Lambert Lombard* and the *Effigies* established frameworks for a distinctly Netherlandish history of art Responding to a growing sense of Netherlandish cultural and political identity on the eve of the Dutch Revolt these texts proposed a critical alternative to Giorgio Vasari's *Lives of the Artists* and its Italian model of art

historical development celebrating local ingenuity and skill They remain the starting point for any history of the northern Renaissance

The Death of Christ Richard Snoddy, 2025-11-18 Edited for Modern Readers This Treatise by John Owen Presents a Compelling Biblical Defense of Definite Atonement Regarded as one of the greatest theologians in history 17th century pastor John Owen wrote extensively on holiness Scripture the Trinity missions and ecclesiology His classic works which have inspired many Christian thinkers including Charles Spurgeon J I Packer and John Piper remain influential but until now haven t been offered in an easy to read collection The Complete Works of John Owen is a 40 volume series that brings together all of Owen s original theological writings reformatted for modern readers Volume 9 edited by Richard Snoddy includes the treatise The Death of Death in the Death of Christ in which Owen challenges the doctrine of universal redemption and presents a biblical case for definite atonement Along with extensive introductions by the editor this volume includes outlines footnotes and other supporting resources This landmark series which will be published over a number of years presents Owen s prolific work in an easy to read layout to reach and inspire a new generation of Bible readers and scholars to deeper faith Edited and Formatted for Modern Readers Presents Owen s original writing newly typeset with text breaks headings and footnotes Insightful Introductions and Outlines Provides historical theological and personal context as well as an explanation of pastoral debates up to and following each work Part of the Complete Works of John Owen Collection 40 hardcover volumes will release over a number of years and include material not previously published Perfect for Churches and Schools Invites students pastors theologians and those interested in the Holy Spirit and the Puritans to explore worship and ecclesiology gain a Christ centered vision and pursue holiness

Pilosity, Prejudice, and Passion in The Tale of Old Bearded Achbor by Yaakov ben El'azar of Toledo Tovi Bibring, 2025-05-22 In *Pilosity Prejudice and Passion in The Tale of Old Bearded Achbor* by Yaakov ben El azar of Toledo Tovi Bibring argues that behind the restless parody and the sour tone of the tale lies a fierce discourse of hate toward the Other incarnated as a black woman as well as an insistent alarm regarding the threat of assimilation Following an enticing fully annotated translation of an overwhelming medieval Hebrew composition featuring a pathetic sermon a hedonist feast a love liaison violent shaming and murder Bibring artfully explores their significances through a variety of chapters From highlighting how hair symbolism and color symbolism construe dangerous prejudices to suggesting that Achbor is a symbolic incarnation of a new Balaam the author through close readings of selected excerpts draws connections to the broader medieval and classical context By highlighting possible literary correspondences she sheds insightful light on this mysterious tale This book stands as a testament to the richness of medieval European Hebrew culture making it a must read for scholars and enthusiasts alike

The Biblical Archaeologist George Ernest Wright, Frank Moore Cross, Edward Fay Campbell, Floyd Vivian Filson, 1990

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Making the Scene Oscar G. Brockett, Margaret A. Mitchell, Linda Hardberger, 2010-02-15 A lively beautifully illustrated history of theatrical stage design from ancient Greek times to the present coauthored by the world s leading authority Oscar G Brockett

Epigrams Martial, 1993 It was to celebrate the opening of the Roman Colosseum in A D 80 that Martial published his first book of poems On the Spectacles Written with satiric wit and a talent for the memorable phrase the poems in this collection record the broad spectacle of shows in the new arena The great Latin epigrammatist's twelve subsequent books capture the spirit of Roman life both public and private in vivid detail Fortune hunters and busybodies orators and lawyers schoolmasters and street hawkers jugglers and acrobats doctors and plagiarists beautiful slaves and generous hosts are among the diverse characters who populate his verses Martial is a keen and sharp tongued observer of Roman Society His pen brings into crisp relief a wide variety of scenes and events the theater and public games life in the countryside a rich debauchee's banquet lions in the amphitheater the eruption of Vesuvius The epigrams are sometimes obscene in the tradition of the genre sometimes warmly affectionate or amusing and always pointed Like his contemporary Statius though Martial shamelessly flatters his patron Domitian one of Rome's worst reputed emperors D R Shackleton Bailey now gives us in three volumes a reliable modern translation of Martial's often difficult Latin eliminating many misunderstandings in previous versions The text is mainly that of his highly praised Teubner edition of 1990 **Epigrams Vol 02 (Loeb Classical Library). Revised Edition** Marcus Valerius Martialis Martial, 1968 Philologische Wochenschrift Poland, Franz, 1933 Bibliotheca philologica classica was issued as a supplement 1887 19 **Philologische Wochenschrift**, 1933 **Epigrams** Martial, 1919 *Epigrams* Marcus Valerius Martialis, 1993 *Epigrams* Marcus Valerius Martialis, Martial, 1961 **Epigrams** Martial, 1968 *Epigrams* Martial, 2015-06-11 If you're one of those terribly serious readers now is a good time to leave The poet we call Martial Marcus Valerius Martialis lived by his wits in first century Rome Pounding the mean streets of the Empire's capital he takes apart the pretensions addictions and cruelties of its inhabitants with perfect comic timing and killer punchlines Social climbers and sex offenders rogue traders and two faced preachers all are subject to his forensic annihilations and often foul mouthed verses Packed with incident and detail Martial's epigrams bring Rome vividly to life in all its variety biting satire rubs alongside tender friendship lust for life beside sorrow for loss Gossipy clever and above all entertaining they express amusement as much as indignation at the vices they expose This selection brings Martial to a twenty first century readership in a prose translation that pulls no punches and presents him in all his moods It establishes his originality as a literary author and the significance of his achievement as the poet who conquered epigram for Rome ABOUT THE SERIES For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe Each affordable volume reflects Oxford's commitment to scholarship providing the most accurate text plus a wealth of other valuable features including expert introductions by leading authorities helpful notes to clarify the text up to date bibliographies for further study and much more

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