



Notes from an Oregon Forest  
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*Environmental and Magazine Editor*

# Edge Effects

ESSAYS AND A POETRY COLLECTION

# Edge Effects Notes From An Oregon Forest American Land And Life Series

**RC Schank**



## **Edge Effects Notes From An Oregon Forest American Land And Life Series:**

**Edge Effects** Chris Anderson, 1993-11 Buying his dream house several years ago on the forest's edge near Corvallis Oregon essayist Chris Anderson hoped to find the joys of rural living Despite interminable Mr Blandings experiences he lived embowered by 12 000 acres of seemingly endless fir trees But not for long The McDonald Dunn Forest was about to become the site of a disturbing research project Little did Anderson know when he bought his house that in addition to studying the ecological effects of clear cutting the researchers wanted to see how urban fringe dwellers might be affected too The shock of that harvest compelled the essays in this vibrant graceful record of the relationship between the forest and Anderson's life on its boundary Edge Effects Chris Anderson, 1993

**Essayists on the Essay** Carl H. Klaus, Ned Stuckey-French, 2012-03-15 The first historically and internationally comprehensive collection of its kind Essayists on the Essay is a path breaking work that is nothing less than a richly varied sourcebook for anyone interested in the theory practice and art of the essay This unique work includes a selection of fifty distinctive pieces by American Canadian English European and South American essayists from Montaigne to the present many of which have not previously been anthologized or translated as well as a detailed bibliographical and thematic guide to hundreds of additional works about the essay From a buoyant introduction that provides a sweeping historical and analytic overview of essayists thinking about their genre a collective poetics of the essay to the detailed headnotes offering pointed information about both the essayists themselves and the anthologized selections to the richly detailed bibliographic sections Essayists on the Essay is essential to anyone who cares about the form This collection provides teachers scholars essayists and readers with the materials they need to take a fresh look at this important but often overlooked form that has for too long been relegated to the role of service genre used primarily to write about other more literary genres or to teach young people how to write Here in a single celebratory volume are four centuries of commentary and theory reminding us of the essay's storied history its international appeal and its relationship not just with poetry and fiction but also with radio film video and new media Teaching Multiwriting Robert L. Davis, Mark F Shadle, 2007-04-23 Formulaic ways to train students in composition and rhetoric are no longer effective say authors Robert L Davis and Mark F Shadle Scholar teachers must instead reinvent the field from the inside Teaching Multiwriting Researching and Composing with Multiple Genres Media Disciplines and Cultures presents just such a reinvention with multiwriting an alternative open approach to composition Seeking to open the minds of both writers and readers to new understandings the authors argue for the supplanting of the outdated research paper assignment with research projects that use multiple forms to explore questions that cannot be fully answered This innovative volume geared to composition teachers at all levels includes sixteen helpful illustrations and provides classroom exercises and projects for each chapter

**The Follinglo Dog Book** Peder Gustav Tjernagel, 2010-09-13 Arriving in Iowa in what was still the age of wooden equipment and animal power the Tjernagels witnessed each successive revolution on the land They built homes and

barns cultivated the land and encountered every manner of natural disaster from prairie fires to blizzards And of course there are the dogs who shepherd protect and even baby sit the residents of Follinglo Farm      *Deep Travel* David K. Leff,2009-04 In the hot summer of 2004 David Leff floated away from the routine of daily life just as Henry David Thoreau and his brother had done in their own small boat in 1839 Fortified with Thoreau s observations as revealed in *A Week on the Concord and Merrimack Rivers* Leff brought his own concept of mindful deep travel to these same New England waterways His first person narrative uses his ecological way of looking of going deep rather than far to show that our outward journeys are inseparable from our inward ones How we see depends on where we are in our lives and with whom we travel Leff chose his companions wisely In consecutive journeys his neighbor and friend Alan a veteran city planner his son Josh an energetic eleven year old and his sweetheart Pamela a compassionate professional caregiver added their perspectives to Leff s own experiences as a government official in natural resources policy Not so much sight seeing as sight seeking together they explored a geography of the imagination as well as the rich natural and human histories of the rivers and their communities The heightened awareness of deep travel demands that we immerse ourselves fully in places and realize that they exist in time as well as space Its mindfulness enriches the experience and makes the voyager worthy of the journey Leff s intriguing contemplative deep travel along these historic rivers presents a methodology for exploration that will enrich any trip

Choice ,2005      The Oregon Almanac Andrea Jarvela,2000 Packed to the gills with fact filled bits of information and trivia this pocket sized almanac is the perfect reference for those interested in the regional history natural geography economy and people of Oregon Illustrations and photos 12 maps      *Selected References Concerning the USDA Forest Service* ,1995      *Books in Print* ,1977      *Landscape With Figures* Kent C. Ryden,2001-11 Kent Ryden does not deny that the natural landscape of New England is shaped by many centuries of human manipulation but he also takes the view that nature is everywhere close to home as well as in more remote wilderness in the city and in the countryside In *Landscape with Figures* he dissolves the border between culture and nature to merge ideas about nature experiences in nature and material alterations of nature Ryden takes his readers from the printed page directly to the field and back again He often bypasses books and goes to the trees from which they are made and the landscapes they evoke then returns with a renewed appreciation for just what an interdisciplinary historically informed approach can bring to our understanding of the natural world By exploring McPhee s *The Pine Barrens* and Ehrlich s *The Solace of Open Spaces* the coastal fiction of New England surveying and Thoreau s *The Maine Woods* Maine s abandoned Cumberland and Oxford Canal and the natural bases for New England s historical identity Ryden demonstrates again and again that nature and history are kaleidoscopically linked

**Circling Back** Joe Clyde Truett,1996 There was so much space These words epitomize ecologist Joe Truett s boyhood memories of the Angelina River valley in East Texas Years and miles later back home for the funeral of his grandfather Truett began a long meditation on the world Corbett Graham had known and he himself had glimpsed a now vanished world where

wild hogs and countless other animals rustled through the leaves cows ate pinewoods grass instead of corn oaks and hickories and longleaf pines were untouched by the corporate ax and the river flowed freely Truett's meditation resulted in this clear sighted portrait of a place over time its layers revealed by his love and care and curiosity Truett celebrates his family's heritage and the unspoiled natural world of the Piney Woods without nostalgia He recreates an older simpler more worthy age but he knows that we have lost touch with it because we wanted to he laments the loss but understands it What makes his prose so moving and so redeeming is this precise combination of honesty and sorrow overlaid by a quiet passion for both the natural and the human worlds

*This Vast Book of Nature* Pavel Cenkl, 2006-09 This Vast Book of Nature is a careful engaging accessible and wide ranging account of the ways in which the White Mountains of northern New Hampshire and by implication other wild places have been written into being by different visitors residents and developers from the post Revolutionary era to the days of high tourism at the beginning of the twentieth century Drawing on tourist brochures travel accounts pictorial representations fiction and poetry local histories journals and newspapers Pavel Cenkl gauges how Americans have arranged space for political and economic purposes and identified it as having value beyond the economic Starting with an exploration of Jeremy Belknap's 1784 expedition to Mount Washington which Cenkl links to the origins of tourism in the White Mountains to the transformation of touristic and residential relationships to landscape This Vast Book of Nature explores the ways competing visions of the landscape have transformed the White Mountains culturally and physically through settlement development and most recently preservation a process that continues today

**Signs in America's Auto Age** John A. Jakle, Keith A. Sculle, 2004-04 Cultural geographer John Jakle and historian Keith Sculle explore the ways in which we take meaning from outdoor signs and assign meaning to our surroundings With an emphasis on how to use signs the authors consider the vast array of signs that have evolved since the beginning of the 20th century

**Rooted** David R. Pichaske, 2006-05 Paying close attention to text landscape and biography this book examines the relationship between place and art It focusses on seven midwestern authors who came of age toward the close of the twentieth century their lives and their work grounded in distinct places

**Haunted by Waters** Robert T. Hayashi, 2007-08-15 Even though race influenced how Americans envisioned represented and shaped the American West discussions of its history devalue the experiences of racial and ethnic minorities In this lyrical history of marginalized peoples in Idaho Robert T Hayashi views the West from a different perspective by detailing the ways in which they shaped the western landscape and its meaning As an easterner researcher angler and third generation Japanese American traveling across the contemporary Idaho landscape where his grandfather died during internment during World War II Hayashi reconstructs a landscape that lured emigrants of all races at the same time its ruling forces were developing cultured processes that excluded nonwhites Throughout each convincing and compelling chapter he searches for the stories of dispossessed minorities as patiently as he searches for trout Using a wide range of materials that include memoirs oral interviews poetry legal cases letters government documents and even road

signs Hayashi illustrates how Thomas Jefferson's vision of an agrarian all white and democratic West affected the Gem State's Nez Perce Chinese Shoshone Mormon and particularly Japanese residents Starting at the site of the Corps of Discovery's journey into Idaho he details the ideological aesthetic and material manifestations of these intertwined notions of race and place As he y shes Idaho's fabled rivers and visits its historical sites and museums Hayashi reads the contemporary landscape in light of this evolution      **Agrindex** ,1995      **Thoreaus Sense of Place** Richard J. Schneider,2000-05 Recent Thoreau studies have shifted to an emphasis on the green Thoreau on Thoreau the environmentalist rooted firmly in particular places and interacting with particular objects In the wake of Buell's Environmental Imagination the nineteen essayists in this challenging volume address the central questions in Thoreau studies today how green how immersed in a sense of place was Thoreau really and how has this sense of place affected the tradition of nature writing in America The contributors to this stimulating collection address the ways in which Thoreau and his successors attempt to cope with the basic epistemological split between perceiver and place inherent in writing about nature related discussions involve the kinds of discourse most effective for writing about place They focus on the impact on Thoreau and his successors of culturally constructed assumptions deriving from science politics race gender history and literary conventions Finally they explore the implications surrounding a writer's appropriation or even exploitation of places and objects      American Book Publishing Record Cumulative 1993 R R Bowker Publishing,1994-03 Cited in BCL3 Sheehy and Walford Compiled from the 12 monthly issues of the ABPR this edition of the annual cumulation lists by Dewey sequence some 41 700 titles for books published or distributed in the US Entry information is derived from MARC II tapes and books submitted to R R Bowker an      **Current Contents Arts and Humanities** ,1995

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