

GET THE MOST FROM YOUR **DIGITAL HOME MOVIE MAKING**



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PETER COPE

Get The Most From Your Digital Moviemaking Design Shoot Edit

Peter W. Rea, David K. Irving



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Get the Most from Your Digital Moviemaking Peter Cope, 2007-09-26 The digital video revolution has transformed home movies making it possible for anyone to shoot credible video on all sorts of equipment even mobile phones This book provides an up to the minute practical guide to all the options available for amateur movie makers Through sound clear advice with colorful images and graphics everything is covered from shooting great digital video on a camcorder to creating cool movies on a computer A full range of movie subjects are explored from family events to mini dramas and inspiring step by step examples will lead readers through fundamental techniques

Producing and Directing the Short Film and Video David K. Irving, Peter W. Rea, 2012-11-12 Producing and Directing the Short Film and Video is the definitive book on the subject for beginning filmmakers and students The book clearly illustrates all of the steps involved in preproduction production postproduction and distribution Its unique two fold approach looks at filmmaking from the perspectives of both producer and director and explains how their separate energies must combine to create a successful short film or video from script to final product This guide offers extensive examples from award winning shorts and includes insightful quotes from the filmmakers themselves describing the problems they encountered and how they solved them The companion website contains useful forms and information on grants and financing sources distributors film and video festivals film schools internet sources for short works and professional associations

Digital Moviemaking Scott Billups, 2000 Surveys some of the equipment and techniques that can be used to create a movie on digital media Topics include compression schemes choosing a camera actor lingo scripts lenses camera placement artificial light editing and data transfer Annotation copyrighted by Book News Inc Portland OR

Producing and Directing the Short Film and Video Peter W. Rea, David K. Irving, 2001 This guide offers extensive examples from two award winning short narrative films Lunch Date and Truman and one short documentary Mirror Mirror and includes insightful quotes from the filmmakers themselves describing the problems they encountered and how they solved them

Stage Lighting Richard E Dunham, 2018-12-07 Stage Lighting Design Applications and More builds upon the information introduced in Stage Lighting The Fundamentals to provide an in depth reference to a number of specialty areas of lighting design from traditional applications such as drama dance and designing for different venues to more advanced applications such as concert corporate film and video virtual architectural landscape and other forms of entertainment lighting Each chapter gives the essential background design practices and equipment details for each specialization so readers can make informed decisions and ask informed questions when encountering each field The book provides insight on the latest technology and includes profiles of prolific designers such as James Moody Jeff Ravitz Alan Adelman and Paul Gregory Stage Lighting Design Applications and More is intended to help lighting designers translate their theatrical skills to other areas of lighting design and provides guidance on how to take those initial steps into new ventures in their lighting careers

The Film Finance Handbook Adam P. Davies, Nicol Wistreich, 2007 This is a

complete guide to film finance around the world from first web short film to mainstream international multi million dollar co production *303 Digital Filmmaking Solutions* Chuck Gloman,2003-03-21 With the advent of digital video cameras anyone can shoot and produce a video for very little money in fact hundreds of thousands of people are doing so When video photographers look for guidance they don t want to read a big book cover to cover they want help on their particular problem immediately This compendium of solutions is designed to allow anyone to dig into each problem category and quickly find the necessary guidance Each solution is 2 5 pages in length most with at least one photo or diagram illustrating the situation With the help of this book even a complete neophyte can take advantage of Chuck Gloman s 22 years in the video trenches and use hard earned trade secrets to make their videos look professional **Filmmaker** ,2001 *American Cinematographer* ,2008 **Bfm** ,2000 Art in America Frank Jewett Mather,Frederic Fairchild Sherman,2004 **Release Print** ,2005 Macworld ,2000 **Liverpool and Manchester Photographic Journal** ,2007 **The British Journal of Photography** ,2008 *Get Your Film Funded* Caroline Hancock,Nic Wistreich,2003 **Entertainment Design** ,2001 Publish! ,2000 **Sight and Sound** ,2005 **Africa Film & TV Magazine** ,2001

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