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Greg Dimitriadis, Cameron McCarthy

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Postcolonial Theory and Avatar ,2015 Postcolonial Lack Gautam Basu Thakur. 2020-03-16 Postcolonial Lack reconvenes dialogue between Lacanian psychoanalysis and postcolonial theory in order to expand the range of cultural analyses of the former and make the latter theoretically relevant to the demands of contemporary narratives of othering exclusion and cultural appropriation Seeking to resolve the mutual suspicion between the disciplines Gautam Basu Thakur draws out the connections existing between Lacan's teachings on subjectivity and otherness and writings of postcolonial and decolonial theorists such as Gayatri Spivak Frantz Fanon and Homi Bhabha By developing new readings of the marginalized other as radical impasse and pushing the envelope on neoliberal identity politics the book moves postcolonial studies away from the perennial topic of identity and difference and into examining the form and function of the other as excess surplus and or lack in colonial and postcolonial literature film and social discourse Looking at writings by Mahasweta Devi Amitav Ghosh Leila Aboulela Narayan Gangopadhyay Katherine Boo and films by Gillo Pontecorvo Clint Eastwood Ryan Coogler Black Panther and Tony Gatlif Basu Thakur highlights a new set of ethical and political considerations emerging as a direct result of this shift and stakes a fundamental rethinking of postcoloniality through what he calls the politics of ontological Postcolonial Film Rebecca Weaver-Hightower, Peter Hulme, 2014-02-24 Postcolonial Film History Empire discordance Resistance examines films of the later twentieth and early twenty first centuries from postcolonial countries around the globe In the mid twentieth century the political reality of resistance and decolonization lead to the creation of dozens of new states forming a backdrop to films of that period Towards the century s end and at the dawn of the new millennium film continues to form a site for interrogating colonization and decolonization though against a backdrop that is now more neo colonial than colonial and more culturally imperial than imperial This volume explores how individual films emerged from and commented on postcolonial spaces and the building and breaking down of the European empire Each chapter is a case study examining how a particular film from a postcolonial nation emerges from and reflects that nation s unique postcolonial situation This analysis of one nation's struggle with its coloniality allows each essay to investigate just what it means to be postcolonial

Contemporary Postcolonial Theory Taylor & Francis Group, 2021-03-31 There is a crisis in contemporary postcolonial theory while an enormous body of challenging research has been produced under its auspices severely critical questions about the validity and usefulness of this theory have also been raised This Reader is positioned at the juncture where it can address these contestations It makes available some of the classics of the field engages with the issues raised by contemporary practitioners but also offers several of the arguments that strongly critique postcolonial theory Although postcolonial theory purports to be inter disciplinary and frequently anti foundationalist traces of disciplinary formations and linearity have continued to haunt its articulations This Reader on the other hand offers a uniquely inter disciplinary mapping It is concerned with three main areas definitional problems and contests including the current challenges to postcolonial

theory the disciplining of knowledge where the multiple resonances of the word disciplining are all engaged and the location of practice where the relations between intellectual practice and historical conditions are explored Finally since the guiding principle of this Reader is simultaneous attention to the enabling and constraining mechanisms of historical realities and institutional practices the commentary problematizes the writing of histories the formations of canons and indeed the production of Readers What Postcolonial Theory Doesn't Say Anna Bernard, Ziad Elmarsafy, Stuart Murray, 2015-08-11 This book reclaims postcolonial theory addressing persistent limitations in the geographical disciplinary and methodological assumptions of its dominant formations It emerges however from an investment in the future of postcolonial studies and a commitment to its basic premise namely that literature and culture are fundamental to the response to structures of colonial and imperial domination To a certain extent postcolonial theory is a victim of its own success not least because of the institutionalization of the insights that it has enabled Now that these insights no longer seem new it is hard to know what the field should address beyond its general commitments Yet the renewal of popular anti imperial energies across the globe provides an important opportunity to reassert the political and theoretical value of the postcolonial as a comparative interdisciplinary and oppositional paradigm This collection makes a claim for what postcolonial theory can say through the work of scholars articulating what it still cannot or will not say It explores ideas that a more aesthetically sophisticated postcolonial theory might be able to address focusing on questions of visibility performance and literariness Contributors highlight some of the shortcomings of current postcolonial theory in relation to contemporary political developments such as Zimbabwean land reform postcommunism and the economic rise of Asia Finally they address the disciplinary geographical and methodological exclusions from postcolonial studies through a detailed focus on new disciplinary directions management studies international relations disaster studies overlooked locations and perspectives Palestine Weimar Germany the commons and the necessity of materialist analysis for understanding both the contemporary world and world literary systems

Beyond Reason Sanjay Seth,2021 Introduction Part I Modern western knowledge under challenge Unsettling the modern knowledge settlement Defending reason a postcolonial critique Part II Postcolonialism and social science The code of history The anachronism of history International relations amnesia and empire Political theory and the bourgeois public sphere Epilogue Knowledge and politics
An Introduction To Post-Colonial Theory Peter Childs, Patrick Williams, 2014-06-06 The first book of its kind in the field this timely introduction to post colonial theory offers lucid and accessible summaries of the major work of key theorists such as Frantz Fanon Edward Said Homi Bhabha and Gayatri Spivak The Guide also Explores the lines of resistance against colonialism and highlights the theories of post colonial identity that have been responsible for generating some of the most influential and challenging critical work of recent decades Designed for undergraduates and postgraduates taking courses related to colonialism or post colonialism the book summarieses the major topics and issues as well as covering the contributions of major and less familiar figures in the field Contemporary Postcolonial Theory

Taylor & Francis Group, 2017-07-25 The Postcolonial Politics of Development Ilan Kapoor, 2008-02-08 This book uses a postcolonial lens to question development s dominant cultural representations and institutional practices investigating the possibilities for a transformatory postcolonial politics Ilan Kapoor examines recent development policy initiatives in such areas as governance human rights and participation to better understand and contest the production of knowledge in development its cultural assumptions power implications and hegemonic politics. The volume shows how development practitioners and westernized elites intellectuals are often complicit in this neo colonial knowledge production Noble gestures such as giving foreign aid or promoting participation and democracy frequently mask their institutional biases and economic and geopolitical interests while silencing the subaltern marginalized groups on whose behalf they purportedly work In response the book argues for a radical ethical and political self reflexivity that is vigilant to our reproduction of neo colonialisms and amenable to public contestation of development priorities It also underlines subaltern political strategies that can and do lead to greater democratic dialogue **Reading and Teaching the Postcolonial Greg** Dimitriadis, Cameron McCarthy, 2001 In addition to providing an accessible introduction to postcolonial theory the authors explore the enormous potential which postcolonial art offers educators a wealth of material to draw upon for any rethinking of the school curriculum Some of the artists discussed in this groundbreaking volume include African American critic and writer James BaldwinTrinidadian intellectual and activist C L R JamesNovelist Wilson Harris of GuyanaAfrican American novelist and Nobel laureate Toni MorrisonThe painter Arnaldo Roche Rabell of Puerto RicoThe Australian artist Gordon BennettThe Haitian Puerto Rican American artist Jean Michel BasquiatPlus a look at popular world musics from around the globe A seminal cutting edge work These insights will radically transform the pedagogical practices that now define schooling and education on a global landscape Norman K Denzin University of Illinois at Urbana Champaign A landmark volume for undergraduate and graduate students alike William F Pinar Louisiana State University If ever a book registered important advances in our thinking about the relationship among culture power and education this is it Michael W Apple University of Wisconsin Madison Magical Realism Aleksandra Podgórniak-Musil, 2006 **Postcolonial Masquerades** Niti Sampat-Patel, 2001-01-01 This study exposes multiple strategies of postcolonial masquerades by offering divergent and varied readings from literature film video and photography By critically engaging the work of minority discourse theorists film and video artists like Gayatri Spivak Edward Said Hanif Kureishi Salman Rushdie and Pratibha Parmar the book reflects on the encounters between racial and sexual differences exile and displacement by suggesting possible ways of destabilizing Postcolonial Theory Leela Gandhi,1998 fixed categories of postcoloniality Postcolonial Theory ,1999 Postcolonial Theory and Criticism Uma Kant Dwivedi, Ashti Alamgeer, 2012 Postcolonialism: A Guide for the **Perplexed** Pramod K. Nayar, 2010-12-23 Postcolonialism as a critical approach and pedagogic practice has informed literary

and cultural studies since the late 1980s The term is heavily loaded and has come to mean a wide and often bewildering

variety of approaches methods politics and ideas Beginning with the historical origins of postcolonial thought in the writings of Gandhi Cesaire and Fanon this guide moves on to Edward Said's articulation into a critical approach and finally to postcolonialism s multiple forms in contemporary critical thinking including theorists such as Bhabha Spivak Arif Dirlik and Aijaz Ahmed Written in jargon free language and illustrated with examples from literary and cultural texts this book addresses the many concerns forms and specializations of postcolonialism including gender and sexuality studies the nations and nationalism space and place history and politics It explains the key ideas concepts and approaches in what is arguably the most influential and politically edged critical approach in literary and cultural theory today **Postcolonial Theories** Jenni Ramone, 2011-09-12 Postcolonial Theories is a lively introduction to postcolonial theories contexts and literatures which presents both the theory and practice to students in approachable and attractive ways Jenni Ramone includes discussion of a wide range of influential theorists such as Frantz Fanon Homi Bhabha Rey Chow Edward Said Ngugi wa Thiong o Paul Gilroy and Trinh T Minh ha She also demonstrates postcolonial ideas through compelling readings of a wide range of exciting literary texts including Nawal El Saadawi s God Dies by the Nile Aravind Adiga s The White Tiger Shyam Selvadurai s Funny Boy Jamaica Kincaid's My Brother Covering a diverse array of geographical locations and featuring a helpful timeline and annotated bibliography this is essential reading for anyone with an interest in postcolonial theories and how they have continued to adapt in the wake of globalization digital technology and neo colonialism

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