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The Philadelphia Country House Mark E. Reinberger, Elizabeth McLean, 2015-10-21 A highly readable beautifully illustrated study of the homes built by elite colonial Philadelphians as retreats which balanced English models with developing local taste Colonial Americans if they could afford it liked to emulate the fashions of London and the style and manners of English country society while at the same time thinking of themselves as distinctly American The houses they built reflected this ongoing cultural tension By the mid eighteenth century Americans had developed their own version of the bourgeois English countryseat a class of estate equally distinct in social function and form from townhouses rural plantations and farms The metropolis of Philadelphia was surrounded by a particularly extraordinary collection of country houses and landscapes Taken together these estates make up one of the most significant groups of homes in colonial America In this masterly volume Mark Reinberger a senior architectural historian and Elizabeth McLean an accomplished scholar of landscape history examine the country houses that the urban gentry built on the outskirts of Philadelphia in response to both local and international economic forces social imperatives and fashion What do these structures and their gardens say about the taste of the people who conceived and executed them How did their evolving forms demonstrate the persistence of European templates while embodying the spirit of American adaptation The Philadelphia Country House explores the myriad ways in which these estates which were located in the country but responded to the ideas and manners of the city straddled the cultural divide between urban and rural Moving from general trends and building principles to architectural interiors and landscape design Reinberger and McLean take readers on an intimate tour of the fine fashionable elements found in upstairs parlors and formal gardens They also reveal the intricate working world of servants cellars and kitchen gardens Highlighting an important aspect of American historic architecture this handsome volume is illustrated with nearly 150 photographs more than 60 line drawings and two color galleries

Commerce Business Daily ,2000-10 *Billboard* ,2007-05-12 In its 114th year Billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends The New Yorker ,2006 **Black Enterprise** ,2000-06 BLACK ENTERPRISE is the ultimate source for wealth creation for African American professionals entrepreneurs and corporate executives Every month BLACK ENTERPRISE delivers timely useful information on careers small business and personal finance **American Artist** ,2003 *The Main Line* William Alan Morrison,2002 The Main Line is the suburban region northwest of Philadelphia synonymous with quiet wealth exclusivity This book records the efforts to establish the region as the paradigm of aristocratic country life in America documents the evolution of the American country dwelling from Victorian gargoyle to domestic ideal The Philadelphia House Khosrow Bozorgi, Keith Gaddie, 2023-07-03 At the very beginning of the interwar period a small collection of formally trained architects created a distinctive residential type which

can undoubtedly be recognized as a Philadelphia landmark They surpassed the conventional pseudo classic or neo Gothic eclectic solution by a unique adaptation of the principles and criteria of design to suit the expression of the exclusive cultural tradition of the clients and to respond to the natural environment The works of three Philadelphia architectural firms Mellor Meigs and Howe McGoodwin and Willing and Sims are analyzed to explore this proposition using six houses constructed between 1917 and 1928 as a basis These homes and others located in the historic Chestnut Hill neighborhood are aesthetically pleasing But they also represent a break with the past the emergence of a new type which is among the architectural design innovations of the last century generally conceived as organic architecture This work which contains over 200 photographs and drawings considers the houses the training and development of the architects the creation and development of Chestnut Hill itself and the larger distinct culture of Philadelphia in contributing to the emergence of this distinctive and lasting style *Isaac Norris's Fairhill* Mark Reinberger,1997 *The Colonial Architecture of Philadelphia* Frank Cousins,Phil M. Riley,2021-04-25 The Colonial Architecture of Philadelphia offers an illuminating journey through the rich tapestry of architectural styles that define the colonial period in one of America s most historic cities Through its pages readers will traverse an array of impressive edifices and humble dwellings each shedding light on the cultural and historical legacies encapsulated within their walls The collection is a celebration of the intricate designs and communal aesthetics that marked the colonial era an era that seamlessly wove practicality with burgeoning artistic expression Whether it s the grandiosity of Georgian symmetrical forms or the charming intricacies of a more vernacular style this anthology offers insights into an era of architectural transformation and innovation Authored by the eminent Frank Cousins and Phil M Riley figures noted for their expertise in architectural history and preservation the anthology brings together a collective of works that honor Philadelphia s historic landscape Their essays trace the lineage of architectural motifs while linking these structures to the socio economic conditions of colonial America With a meticulous eye for detail Cousins and Riley offer readers insights into the broader movements of colonial society showcasing how varied influences from European settlers helped shape the distinctive architectural lore of Philadelphia The Colonial Architecture of Philadelphia is an indispensable resource for enthusiasts of history architecture and cultural studies It invites readers to uncover the evolving narratives and ideologies embedded in the city s bricks and mortar This anthology encapsulates diverse viewpoints styles and themes that generate a rich dialogue about architecture s role in shaping human experiences By immersing in this book readers gain a profound appreciation for the historical intricacies and the diverse voices that have contributed to the architectural landscape of early Philadelphia [Historic Houses of Philadelphia](#) Roger W. Moss,1998-05-29 Historic Houses of Philadelphia brings the region s most impressive museum homes to life with maps touring information and historical notes on 50 distinctive homes 160 photos 150 in color **Houses of Philadelphia** James B. Garrison,2008 Examines 40 properties in detail with over 300 archival and contemporary photographs drawings and floor plans Dust jacket [The Philadelphia Area](#)

Architecture of Horace Trumbauer Rachel Hildebrandt, 2009 Architect Horace Trumbauer 1868 1938 is well known for the wide range of residential commercial and civic structures he designed in and around Philadelphia His works can be found along Old York Road and the Main Line as well as in Philadelphia and Springfield Township Montgomery County During the American renaissance in architecture Trumbauer masterfully interpreted the classical styles designing many of the areas s most notable structures Captured in stunning exterior and interior photographs The Philadelphia area architecture of Horace Trumbauer highlights the architect s most significant works including the Philadelphia Museum of Art the Keswick Theatre the Widener Building Whitmarsh Hall Lynnewood Hall and Ardrossan P 4 of cover **The American Country House**

Roger W. Moss, 1990-01-01 **Woodward's Country Homes** George Evertson Woodward, 1868 *English Country House* Fred Maroon, Mark Girouard, 1987-11-01 *The Country House* Charles Edward Hooper, 1911 *The Country House* Alexis de Châteauneuf, 2015-06-24 Excerpt from The Country House With Designs Hitherto the Contributions have appeared in a small volume but a friend having furnished me with the Manuscripts of the following Letters in order to do justice to the beautiful designs it has been necessary to increase the size of the work I trust that the merit of the drawings will reconcile my subscribers to the increased price The observation on the style fittest for domestic architecture the description of the proposed house and the designs are by Monsieur De Chateauneuf to these Mr Eastlake kindly added a very valuable Letter on the Principles of Interior Decoration Monsieur De Chateauneuf is already known in this country by his elegant work Architectura Domestica and his design for the new Royal Exchange all who have visited Hamburg must be well acquainted with the refined taste which characterizes the buildings erected under his superintendence About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

Furnishing the Republican Court Amy Hudson Henderson, 2008 This dissertation explores the multiple ways in which late eighteenth century elite Americans employed the material culture of their homes as a performative system of visual communication about personal identity social standing reputation and political affiliation I focus on Philadelphia between 1790 and 1800 when the city served as the temporary seat of the new Federal government and housed what has become known as the Republican Court The society revolving around the first two presidents Congress their families and associates Through an investigation of the material culture of this Republican Court I demonstrate the competing values that shaped the founding generation and explore the many challenges these elite Americans faced in finding unity and consensus in their nascent republic The four middle chapters in this dissertation engage different contexts or spaces of the Philadelphia town

house and progress from a discussion of the architectural landscape itself and the market place in which architectural ornaments and household furnishings were acquired to the central entertaining spaces within those town houses drawing and dining rooms and their collections of furnishings Through these various locales and materials I address the role of objects and the built environment in elite identity formation the rituals of gentility and civility the performance of politeness and political sociability and as visual modes of communication The houses of elite families in the early republic emerge as material referents to people places and relationships beyond their physical walls as well as a visual language Americans manipulated to express not just their own sense of self but also their vision of their country's future By furnishing the Republican Court leading American families put on display both aristocratic and democratic leanings while simultaneously attempting to define republican virtue and simplicity for their generation This study expands the discourse on eighteenth century domestic architecture to encompass issues of gender and performance and to consider how men and women together built and inhabited their homes In conceiving the house broadly both as a structure and as a container of artifacts I return women to discussions of creativity and architectural design that are traditionally dominated by male craftsmen master builders and mostly male patrons Moreover in narrating how individuals gossiped about as well as designed and decorated their built environment I show architecture's performative aspects and how houses in the Republican Court served simultaneously as a backdrop for nation building and as evidence of this negotiated process itself These houses and their furnishings make visible the rhetoric of gentility character and republican virtue that underpinned the competing and often contradictory ideologies that informed America's earliest national political culture *Philadelphia Architecture* Thom Nickels, 2008-10

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