EDUCATIONAL PROGRAMS

FOR ARCHIVES AND
SPECIAL COLLECTIONS

EDITED BY

KATE THEIMER

Educational Programs Innovative Practices For Archives And Special Collections

Kate Theimer

Educational Programs Innovative Practices For Archives And Special Collections:

Educational Programs Kate Theimer, 2015-05-07 Educational Programs Innovative Practices for Archives and Special Collections explores how archivists and special collections librarians in organizations of different sizes and types have approached the challenges in creating effective educational programs to prepare the next generation of researchers and advocates for archives The case studies featured are Tablet and Codex Side by Side Pairing Rare Books and E Books in the Special Collections ClassroomFells Fans and Fame Acquiring a Collection of Personal Papers with the Goal of Engaging Primary School ChildrenStudent Curators in the Archives Class Curated Exhibits in Academic Special Collections Win for All Cultural Organizations Working With Colleges of Education The Archive as Theory and Reality Engaging with Students in Cultural and Critical StudiesMake Way for Learning Using Literary Papers to Engage Elementary School StudentsArchivists Teaching Teachers The Archives Education Institute and K 12 OutreachAnimating Archives Embedding Archival Materials and Archivists into Digital History Projects A Certain Kind of Seduction Integrating Archival Research into a First Year Writing CurriculumNot Just for Students An Archives Workshop for FacultyWeb Archiving as Gateway Teaching K 12 Students about Archival ConceptsEvocative Objects Inspiring Art Students with ArchivesDocumenting and Sharing Instruction Practices The story of TeachArchives org These case studies show a range of audiences and strategies but all were selected because they demonstrate ideas that could be transferred into many other settings. They can serve as models sources of inspiration or starting points for new discussions This volume will be useful to those working in archives and special collections as well as other cultural heritage organizations and provides ideas ranging from those that require long term planning and coordination to ones that could be more quickly implemented. The chapters also provide students and educators in archives library and public history graduate programs a resource for understanding the varieties of issues related to creating and implementing educational programs and how they can be addressed The Special Collections Handbook Alison Cullingford, 2016-12-22 This comprehensive and no nonsense guide to working with special collections and rare books is an essential day to day companion Working with special collections can vary dramatically from preserving a single rare book to managing and digitizing vast mixed media archives yet the role of the information professional is always critical in tapping into the potential of these collections protecting their legacy and bringing them to the attention of the wider public This book offers up to date guidance which pulls together insights from best practice across the heritage sector to build innovative co operative and questioning mind sets that will help them to cope in turbulent times The Handbook covers all aspects of special collections work preservation developing collections understanding objects emergency planning security legal and ethical concerns cataloguing digitization marketing outreach teaching impact advocacy and fundraising New to this edition coverage of new standards and concepts including unique and distinctive collections UDCs The Leeds Typology Archive Accreditation PD 5454 2012 and PAS 197 discussion of the major changes to laws affecting special

collections including UK copyright law relating to library archive exception and orphan works and forthcoming changes to data protection in the EU exploration of new trends in research including the rise of digital humanities open access the impact agenda and the REF updates to the sections on marketing audience development and fundraising to include social media customer journey mapping and crowdsourcing and more consideration of impact and indicators digitization and new skills frameworks from CILIP and RBMS This is the essential practical guide for anyone working with special collections or rare books in libraries archives museums galleries and other heritage organizations It is also a useful introduction to special collections work for academics and students taking library and information courses New Directions for Special Collections Lynne M. Thomas, Beth M. Whittaker, 2016-10-31 Addressing the most exciting and challenging areas in the profession this text will be invaluable to any professional looking ahead to the future of special collections and related cultural heritage work Special collections today from rare books and other specialized book collections to audio recordings and visual images offer librarians limitless opportunities to showcase their skills in curating preserving and offering access to these resources to patrons Drawing on innovative practices and enduring values to address challenges and opportunities in the broad realm of special collections librarianship this book updates the notion of special collections to the wide range of materials institutions and contexts where they exist today The contributed essays describe the various kinds of innovative projects and practices that are sought by IMLS and other funding agencies today and serve to illustrate how going beyond a traditionally limited idea of special collections opens doors to far more engaging opportunities Spanning the converging worlds of academic and special libraries rare book collections archives museums and other cultural heritage institutions this book will be useful to newcomers and seasoned professionals alike The essays address the recurring themes of managing and welcoming change and the impact of digital technologies throughout the book whether regarding new approaches to outreach and instruction the acquisition and curation of non traditional collections new structures for discovery and access in a digital world or the nature of special collections work now Both experienced professionals and recent graduates from one of the booming archival studies programs will find this text invaluable in creating a successful career in special collections or cultural heritage curation today and in the near future **Educational Programs** Kate Theimer, 2015-05-07 Educational Programs Innovative Practices for Archives and Special Collections explores how archivists and special collections librarians in organizations of different sizes and types have approached the challenges in creating effective educational programs to prepare the next generation of researchers and advocates for archives The case studies featured are Tablet and Codex Side by Side Pairing Rare Books and E Books in the Special Collections ClassroomFells Fans and Fame Acquiring a Collection of Personal Papers with the Goal of Engaging Primary School ChildrenStudent Curators in the Archives Class Curated Exhibits in Academic Special Collections A Win for All Cultural Organizations Working With Colleges of Education The Archive as Theory and Reality Engaging with Students in Cultural and Critical StudiesMake Way for Learning Using Literary Papers to

Engage Elementary School StudentsArchivists Teaching Teachers The Archives Education Institute and K 12 OutreachAnimating Archives Embedding Archival Materials and Archivists into Digital History Projects A Certain Kind of Seduction Integrating Archival Research into a First Year Writing CurriculumNot Just for Students An Archives Workshop for FacultyWeb Archiving as Gateway Teaching K 12 Students about Archival ConceptsEvocative Objects Inspiring Art Students with ArchivesDocumenting and Sharing Instruction Practices The story of TeachArchives org These case studies show a range of audiences and strategies but all were selected because they demonstrate ideas that could be transferred into many other settings They can serve as models sources of inspiration or starting points for new discussions This volume will be useful to those working in archives and special collections as well as other cultural heritage organizations and provides ideas ranging from those that require long term planning and coordination to ones that could be more guickly implemented The chapters also provide students and educators in archives library and public history graduate programs a resource for understanding the varieties of issues related to creating and implementing educational programs and how they can be Quick Hits for Teaching with Digital Humanities Christopher J. Young, Michael C. Morrone, Thomas C. addressed Wilson, Emma Annette Wilson, 2020-10-06 Quick Hits for Teaching with Digital Humanities Successful Strategies from Award Winning Teachers is an edited collection of 24 articles that aims to introduce faculty administrators and staff to ways in which digital techniques from the arts humanities and social sciences can be incorporated in the classroom These techniques can enhance learning and professional development experiences for undergraduate and graduate students and faculty alike This essential handbook illustrates the breadth of digital humanities across the disciplines with rich examples that bring best practices to life Anyone who teaches at an institution of higher learning will find entry into new digital paradigms As the authors share simple and complex ways to introduce digital humanities into the classroom they expand understandings of what constitutes these current technologies for learning Teaching Text Technologies and Critical Bibliography Among the <u>Disciplines</u> Barbara Heritage, Donna A. C. Sy, 2025-05-15 Teaching Text Technologies and Critical Bibliography Among the Disciplines Objects of Study is a richly illustrated volume consisting of 23 methods based chapters discussing innovative and often experimental approaches to hands on teaching with material texts Featuring 47 contributors whose work ranges from digital humanities librarianship curation and conservation to architecture culinary history fine art literary history and the history of science the collection builds on new work in the areas of text technologies and critical bibliography emerging scholarly approaches being embraced in the humanities The book features established experts in bibliography the history of the book manuscript studies and textual editing as well as educators and students who are applying new critical bibliographical methods e g Black bibliography to their pedagogy The result is a dynamic cross disciplinary cross generational exchange modeling inclusive pedagogies with textual artifacts and illuminating how object oriented teaching can harness the insights of diverse branches of practice and learning Outreach Kate Theimer, 2014-05-22 Outreach

Innovative Practices for Archives and Special Collections explores how archives of different sizes and types are reaching out to new potential users and increasing awareness of programs and collections The book features twelve case studies that demonstrate ideas that can be transferred into many other settings Some of the practices described in the case studies rely primarily on technology and the Web to interact with the public while others are centered on face to face activities The case studies featured are The Oregon Archives Crawl Engaging New Users and AdvocatesMoved by the Spirit Opportunistic Promotion of the Hamilton Family S ance CollectionWorking Within the Law Public Programming and Continuing EducationStaying Connected Engaging Alumni and Students to Digitize the Carl Pappy Fehr Choral Music Collection Pin pointing Success Assessing the Value of Pinterest and Historypin for Special Collections OutreachCreating a New Learning Center Designing a Space to Support Multiple Outreach GoalsWikipedia is made of people Revelations from Collaborating with the World's Most Popular Encyclopedia 21 Revolutions New Art from Old ObjectsHappy Accidents and Unintended Consequences How We Named Our Tribble Navigating Nightingale Creating an App Out of Archives DIY History Redesigning a Platform for a Transcription Crowdsourcing Initiative Taking Preservation to the People Educating the Public About Personal Digital Archiving All twelve case studies look at outreach as identifying the organization s intended audience building new ways of reaching them and helping the organization achieve its mission Each also reflects a philosophy of experimentation that is perhaps the most critical ingredient for any organization interested in developing its own innovative practices This volume will be useful to those working in archives and special collections as well as other cultural heritage organizations and provides ideas ranging from those that require long term planning and coordination to those that could be immediately implemented It also provides students and educators in archives library and public history graduate programs a resource for understanding the variety of ways people conduct outreach in the field today and the kinds of strategies archivists are using to attract new users to collections Practicing Anthropology ,2001 Archival Outlook ,2005

Aviso ,2004 Directory of Archival Education in the United States and Canada ,1997 **Description** Kate Theimer,2014-05-22 Description Innovative Practices for Archives and Special Collections explores how archives of different sizes and types can enhance the accessibility of their holdings The book uses eleven case studies to demonstrate innovative ideas that could be transferred into many other settings Case studies cover Crowdsourcing the Description of Collections Early Experiences with Implementing EAC CPFConducting a Comprehensive Survey to Reveal a Hidden Repository Getting a Diverse Backlog of Legacy Finding Aids Online A Collaborative Standards Based Approach to Creating Item Level Metadata for Digitized Archival MaterialsCreating Policies and Procedures for Mandatory Arrangement and Description by Records CreatorsCollaboration in Cataloging Sourcing Knowledge from Near and Far for a Challenging CollectionUsing LibGuides to Rescue Paper Ephemera from the Bibliographic UnderbrushDescribing Records People Organizations and Functions The Empowering the User Project's Flexible Archival Catalogue Integrating Born Digital Materials into Regular Workflows

Describing Single Items for Discovery and Access These successful and innovative practices will help archivists and special collections librarians better describe their collections so that they can be successfully accessed and users can locate the right materials Readers can use these as models sources of inspiration or starting points for new discussions. The volume will be useful to those working in archives and special collections as well as other cultural heritage organizations and provides ideas ranging from those that require long term planning and coordination to ones that could be immediately implemented It also provides students and educators in archives library and public history graduate programs a resource for understanding the variety of ways materials are being described in the field today and the kinds of strategies archivists are using to ensure collections can be found by the people who want to use them Connecting the Archival Community Victoria Irons Walch,2002 SAA Newsletter ,2001 Directory of History Departments and Organizations in the United States and Canada ,2000 College & Research Libraries News ,2007 Official Manual, State of Missouri, 2005 Issues in Higher Education ,2007 Directory of History Departments, Historical Organizations, and Historians, 2005 <u>Library & Information Science Abstracts</u>, 2007

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